

This page of the musical score, titled "Translucence" and numbered 25, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Alto Flute (Alto Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of Horns (Hn.) 1, 2, 3, and 4, Trumpets 1, 2, and 3 (C Tpt. 1, 2, 3), and Tuba. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cbs.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The score features a variety of musical notations, including dynamics such as *fff*, *ff*, *f*, and *mp*, and performance instructions like "a2" and "div.". The woodwinds and strings play sustained, melodic lines, while the brass and percussion provide rhythmic and harmonic support. The percussion parts include specific instructions for Glockenspiel ("Glock. (don't roll)") and dynamic markings.



Non-synchronized

Translucence

Woodwinds/  
Horns

Glock. (perc. 1&2)

Horns

Harp  
Marimba

Picc.

Fl. 1

Alto Fl.

Ob. 1.2.

Eng. Hn.

E♭ Cl.

B♭ Cl.

Bs. Cl.

Bsn.

Cbsn.

Hn. 1  
2  
3  
4

C Tpt. 1.2.3.

Perc. 1

Perc. 2

Perc. 3

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cbs.

*pp* (stagger for one constant sound)

*P* (Hns. 2 & 4 tacet)

*mf* *pp*

*pp* *mf*

*lv.*

*lv.* (enter as soon as possible)

Glock. (yarn mallets) *P*

Glock. (yarn mallets) *P*

Marimba (very soft mallets) *pp*

*mf*

• = 96

• = 68

• = 52

Woodwinds

Perc. /Marimba

↓ Timpani

♩ = 76 (ww - non-synch w/ perc)

Fl. 1 *mp* *pp*

Alto Fl. *mp* *pp*

Fl. 3 *mp*

Ob. 1 *mp* *pp*

Ob. 2 *mp* *pp*

Eng. Hn.

E♭ Cl. *mp*

B♭ Cl. *mp*

Bs. Cl.

Bsn.

Cbsn.

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Perc. 1 *Marimba cont. & fade*

Perc. 2

Perc. 3 *Glock. cont...* *mp*

Timp. *ppp*

Hp.

Vln. 1, 2

Vla.

Vc.

Cbs.

♩ = 46-48 (tutti)

I

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

B♭ Cl.

Bs. Cl.

Bsn.

Cbsn.

1  
2  
Hn.

3  
4

C Tpt. 1.2.3.

con sord.  
*pp*

Perc. 1

Perc. 2

Perc. 3  
*pp* → Marimba *pp*

Timp.  
slow gl.

Hp.

♩ = 46-48

I

Vln. 1  
sul tasto  
*ppp*  
con sord.

Vln. 2  
*ppp*

Vla.  
unis.  
con sord.  
*ppp*

Vcl.  
con sord.  
*ppp*

Cbs.  
*pp*

131                      132                      133                      134                      135

Fl. 1

Alto Fl.

Fl. 3

Ob. 1.2.

Eng. Hn.

E♭ Cl.

B♭ Cl.

Bs. Cl.

Bsn.

Cbsn.

1. Hn.

2.

3.

4.

Tpt. 1.2.3.

Perc. 1

Perc. 2

Perc. 3

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cbs.

pp

p

1.

pp

soft mallets (don't roll)

ord.

pizz.

(sounds 8va)

136

137

138

139

140

141



*poco ritard.*

*a tempo*

The musical score is arranged in a standard orchestral format. The top section, labeled 'poco ritard.', covers measures 148-149. The bottom section, labeled 'a tempo', covers measures 150-152. The instruments are listed on the left side of the score. The score includes various musical notations such as dynamics (mf, pp, p, mp), articulation (accents, slurs), and performance instructions (solo, senza sord., div.). The percussion part includes three different percussion instruments (Perc. 1, 2, 3) and a timpani part. The harp part is marked with 'mf' and includes a 'basso continuo' line. The string parts (Violins, Viola, Cello) feature complex rhythmic patterns and triplets.