

This musical score is for the piece "Cosmos: The 2nd Night". It is written for a large ensemble and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *mp* dynamic marking.
- Oboe:** Ob. with a *pp* dynamic marking.
- English Horn:** Eng. Hn.
- Clarinets:** Cl. (A) and B. Cl. with a *pp* dynamic marking.
- Saxophone:** S. Sax. with dynamics *pp*, *p*, and *mp*, and a *poco* marking.
- Brass:** Bsn., C. Bn., Hn. (with a *pp* dynamic marking), C. Tpt., Tbn., and Bs. Tbn./Tuba. The brass section includes "cup mutes" and dynamic markings *pp* and *mp*.
- Percussion:** Perc. 1 (Lg. cym. w/mallets) with *ppp* and "(keep muted)" markings; Perc. 2; Perc. 3; and Timp.
- Keyboard:** Hp. (Harp) and Cb. (Cello).
- Vocals:** Chor. and Sop. with lyrics: "pat - tern of cha - os be - came plain (n) she found". Dynamics include *mf* and *mf*. A "slow gliss (unis.)" marking is present.

The score is divided into measures 14, 15, 16, and 17.

14

15

16

17

B

Fl. 1 *p mp*

Fl. 2 *mp*

Ob. *mp*

Eng. Hn. *mp*

Cl.(A) *mp*

B. Cl. *mp*

S. Sax. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. 1. (mute) *mp*

C Tpt. *sfz* *pp* *f* *tr* *mf*

Tbn. *mp* *sfz* *pp* *mf* *mf*

Bs. Tbn. /Tuba *mp* Bs. Tbn. senza sord *p* Tuba senza sord

Perc. 1

Perc. 2

Perc. 3

Timp. *pp*

Hp. *mp* *p*

Cb.

Chor. *div. a6* *quasi-whisper/speak* *sfz*
 fal - ling with - out let how could she fail? No pos - si - ble rim no op - po - sa - ble mid - dle

Sop. *div. a6*
 fal - ling with - out let nei - ther up nor down ge -

28

29

30

31